

MERRY WIDOW WALTZ

The MERRY WIDOW

starring
Maurice
CHEVALIER

Jeanette
MAC DONALD

In an
ERNST LUBITSCH
Merry Musical Romance

Based on Book & Lyrics
by
Victor Leon & Leo Stein

Music by Franz Lehar

New Lyrics by Lorenz Hart

A Metro-Goldwyn-Mayer
PICTURE

Other Successes

MERRY WIDOW WALTZ
GIRLS, GIRLS, GIRLS
IT MUST BE LOVE
MAXIM'S
VILIA

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METROPOLITAN
MUSIC
EDMON

Sung by Maurice Chevalier & Jeanette MacDonald

Merry Widow Waltz

Featured in Metro-Goldwyn-Mayer's Production "The Merry Widow"

New Lyric by
LORENZ HARTMusic by
FRANZ LEHAR

Allegretto moderato

The first system of the musical score is for the 'Allegretto moderato' section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (pp) dynamic marking. The music is in 3/4 time and features a melody in the treble with a descending line in the bass. A 'dim.' (diminuendo) marking appears in the middle of the system.

The second system of the musical score is for the 'Waltz T^o (Slow with expression)' section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (pp) dynamic marking. The music is in 3/4 time and features a melody in the treble with a descending line in the bass. A 'pp' (pianissimo) marking appears in the middle of the system.

The third system of the musical score is for the 'Waltz T^o (Slow with expression)' section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (pp) dynamic marking. The music is in 3/4 time and features a melody in the treble with a descending line in the bass. A 'pp' (pianissimo) marking appears in the middle of the system.

CODE: Widow
S H 1188-4

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told you I love you.

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. It consists of five measures: 'told' (quarter note), 'you' (quarter note), 'I' (quarter note), 'love' (quarter note), and 'you.' (half note). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

mp
I be - lieve in ma - gic While our arms en -

mp

The second system of the musical score. The vocal line continues with 'I be - lieve in ma - gic While our arms en -'. The piano accompaniment continues with the same eighth-note bass line and chords. A piano dynamic marking (*mp*) is present at the start of the system.

twine. Heav - en's near when you are

The third system of the musical score. The vocal line continues with 'twine. Heav - en's near when you are'. The piano accompaniment continues with the same eighth-note bass line and chords.

here and mine all mine. I nev-er knew be -

poco rit.

The fourth system of the musical score. The vocal line continues with 'here and mine all mine. I nev-er knew be -'. The piano accompaniment continues with the same eighth-note bass line and chords. A *poco rit.* marking is present above the vocal line and below the piano line.

Valse lento

p

fore how much I could a - dore; But when you hold my hand, and look at

pp

me, I un-der-stand; And the mu-sic mur-murs low it's tell-ing me you

pp

know I know, and heav-en gives the sign - You're mine, all mine.

Poco animato

p

Not a word, dear, have I heard, dear, yet I

p

know You've not told me, but you

hold me so I know

rall.

mp *Meno*
Words may be un-spoken, yet I know you hear;

mp

Mu - sic sighs; your heart re - plies, "I love you,

dear!"

mp *cresc. affrett.* *f* *ff*

INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

p

When I'm call-ing you — oo - oo — oo - oo - oo!

p molto espr.

mp

Will you an-swer too — oo - oo — oo - oo - oo?

mp

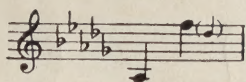
poco cresc.

That means I . of - fer my love to you — to beyour

poco cresc.

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No. 1 in Db



No. 2 in Eb



No. 3 in F



PUBLISHED ARRANGEMENTS OF THE SONG

DUET (High and Low Voices)	VIOLIN and PIANO (Arr. by Hugo Kortschak)
DUET (Mezzo and Low Voices)	CELLO and PIANO (Arr. by M. Zoltai)
TRIO (Sopr., 1st & 2nd Altos)	SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul)
TRIO (Tenor, Baritone and Bass)	ORCHESTRA (full) Concert or Vocal accomp. in F
MIXED QUARTET (octavo)	ORCHESTRA (full) Fox-trot Dance arr.
MALE QUARTET (octavo)	VIOLIN and CELLO OBB. in all vocal keys